



## SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

B.H. ROAD, Tumkur 572102

Website: [www.sscwtumkur.org](http://www.sscwtumkur.org)

### Vision:

**Education for Emancipation, Empowerment and Enlightenment.**

### Mission:

**To strive relentlessly for all round development of the young women, making them self reliant and resilient to face global challenges through holistic education that synthesizes traditional values and modern aspirations.**

### FEEDBACK COMMITTEE : 2022-23

Convener : Vijayalatha R.S.

Members :  
1. Prof. Sheela K.P.  
2. Ahalya H.G.  
3. Nethravathi N.  
4. Nayana K.R.  
5. Mallesh Babu

# SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

B.H. ROAD, TUMKUR - 572102

## A REPORT ON STUDENTS FEEDBACK ON TEACHERS 2022-23

**Vision:** Enhancement of teaching, learning and evaluation process in the college.

**Mission:** Collection of feedback from regular and out students on TLE professionalism in teaching.

**Procedure:** Questionnaire method (supplied by Directorate of College Education and NAAC Manual)

In a teachers counsel meeting chaired by respected Principal, nominated Smt. Vijayalatha R.S. as the convener of feedback committee in turn convener was authorised to nominate members to her committee.

- |   |          |
|---|----------|
| 1. <b>Smt. Vijayalatha R.S.</b><br>Lecturer in Zoology      | Convener |
| 2. <b>Smt. Sheela K.P.</b><br>Asst. Professor in English    | Member   |
| 3. <b>Smt. Ahalya H.G.</b><br>Lecturer in Physics           | Member   |
| 4. <b>Smt. Nethravathi N.</b><br>Lecturer in Economics      | Member   |
| 5. <b>Nayana K.R.</b><br>Lecturer in Mathematics            | Member   |
| 6. <b>Sri. Mallesh Babu</b><br>Lecturer in Computer Science | Member   |

The convener and members of the committee in the 3rd week of July 2023 went to various classes and collected the names of the teachers engaging their sections and corresponding subjects. The initials of the concerned teachers, section wise was written in the questionnaire format and given for xerox.

Later, the members and convener went to each section and explained the students about the importance of feedback and how to rate teachers in terms of marks. They were also told to evaluate honestly and judiciously. It was also made clear that they are not required to write their names, so that process is done in fearless atmosphere.

The filled formats were collected by the members of feedback committee and Smt. Vijayalatha R.S., the convener.

Smt. Vijayalatha R.S. and Smt. Sheela K.P. taking the assistance of committee members calculated the average score of each teacher in different criteria, sectionwise finally average score of all teachers were determined.

The following table shows the statistics of feedback collected

Class	III Degree	
	Combination & Students strength	No. of students who gave feedback
BA	HEE - 14	12
	HEP - 16	15
	HEK - 07	5
	SEP - 16	14
BSc	CBZ - 57	50
	CZM - 30	25
	CBBt - 35	30
	PCM - 85	80
	PMCs - 32	24
BCA	55	50
CS	31	25
B.Com	227	205
<b>Total</b>	<b>605</b>	<b>535</b>

The percentage of students who gave feedback :  $\frac{535}{605} \times 100 = 88.42\%$

## **Report:**

It is found that almost all students are satisfied with the performance of teachers with respect to all criteria. Critical analysis of 51 teachers were made. Majority have scored between 80% and 95% and 2 have scored between 60% and 70%. Table showing detailed scoring of all the teachers in each criterion and different classes is contained in this book. The book is submitted to Principal, for suggestions/ guidance / action to be given / taken for improving TLE process.

## **Action taken:**

1. The book was kept in the principal chamber for few days for observations of teachers.
2. Letter of appreciation were issued to all the faculty members who have scored 85% and above.
3. Other teachers, principal instructed them to improve their TLE ability.

Vijayalakshmi

Convener

Principal

HOD  
PRINCIPAL

Sree Siddaganga College of Arts,  
Science and Commerce for Women,  
B.H. Road, TUMKUR.

# SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

## Students feedback on teachers



Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

10 gAvAgE«UE vAiA¥AE vAiAq\hAçzAg vAA s®PA w½A. PApAx 1 jAzA UAjµA 10.

**Year 2021-22**

	Class	Jayashankar S., Chemistry					Dr. T.B. Nijalingappa					Prabhuswamy K.S.				
		III CBZ	III CZM	III PCM	Total	Av %	III CBZ	III CZM	III PCM	Total	Av %	III CBZ	III CZM	III PCM	Total	Av %
1	Regularity in conducting classes vàgàUÀwAìñfññ fññ, àÄvÀçzÀgÀeñ Pñvññ Sññpñé	9.5	10	9	28.5	95	10	8	9.8	27.8	92.6	10	10	9	29	96.6
2	Punctuality , àvÀÄAññYÁ®É	9	10	8.8	27.8	92.6	10	10	9.6	29.6	98.6	10	9	9	28	93.3
3	Preparation for the class vàgàUÀwAìñlñé ¥ÀsvÀðAzÀþv	9	10	8.6	27.6	92.0	10	10	9.6	29.6	98.6	9	10	9.4	28.4	94.6
4	Completion of the syllabus on time ¥ÀoÀpÀvÀvÀññ oñUÀçvÀ , àvÀÄAññzÀññ ¥ÀstðUññ½, àÄ«P	9	7	8.8	24.8	82.6	9	10	9.1	29.1	97.0	8	9	9	26	86.6
5	Competency in teaching "ÉsÀzsÀfÁ PñvññÀvÉ	9	10	10	29	96.6	9	10	9.4	29.4	97.2	9	9.2	9	27.2	90.6
6	Teaching skills (invoice, clarity and language) "ÉsÀzsÀfÁ PñññÀvÉ (zññ, , zññññ, "sññé)	8	10	9	27	92	9.2	10	9.8	29.0	96.0	9	8	8.2	25.2	84.0
7	Teaching methodology "ÉsÀzsÀfÁ «zññé	9	10	9.8	28.8	96.0	8.1	9.2	10	27.3	91.0	9.1	9	9	27.1	90.3
8	Interaction with students «zÁåyðUññÉsÀcVññ , àAvÁzÀ	10	8	9.4	27.4	91.6	9	8.4	8.9	26.3	87.6	8.5	10	9.3	27.8	92.6
9	Accessibility of teachers after the class hours vàgàUÀwAìñ fññvññ «zÁåyðUññÉ 0" sññé	9	8	9.5	26.5	88.3	10	9	9	28	93.3	8.2	10	10	28.2	94.0
10	Role of the teacher as a guide vÀiÁUÀðzÀññPñgÁV CzsÁññ¥Àpññ ¥Áññ	9	9	9.4	27.4	91.3	10	9	9	28	93.3	7	10	9.9	26.9	89.6
	<b>TOTAL</b>	90.5	92.0	82.9	274.8	91.7	90.3	93.2	94.2	284.1	94.5	87.8	94.2	91.6	274.8	91.2

## SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

### Students feedback on teachers

Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAIgÉsACVEÀ vEÉAiQUPA , AASAzSÀùA/AzA ¥svAðUÀæ vAgÁUÀZE, AAPEsAZÀvÁV CvAgÀ , ÁvñÀðo vÀvÀnñ fYÄtivñà SUÉU ovÀA COüYÁAiuñÀE , AASI 01 jAzÀ 10 gÀvAgÉ«UÉ vÀiÁ¥À vÀiÁqñvÀczÀg vÀÀs®pÀ w½A. PÀpñx 1 jAzÀ UÀjµÀ 10.

**Year 2021-22**

	Class	Punitha SP, Chemistry					Thriveni TN, Chemistry					Varsha HS, Chemistry				
		III CBZ	III CZM	III PCM	Total	Av %	III CBZ	III CZM	III PCM	Total	Av %	III CBZ	III CZM	III PCM	Total	Av %
1	Regularity in conducting classes v <small>Ag</small> ÀùwA <small>i</small> ñ f <small>ñ</small> È <small>À</small> q <small>È</small> , A <small>À</small> v <small>À</small> çzÀ <small>g</small> À <small>è</small> P <small>À</small> ev <small>À</small> S <small>z</small> Àp <small>É</small>	10	10	9	29	96.6	10	10	9.6	29.6	98.6	8	8.6	7	23.7	79.6
2	Punctuality ,Àv <small>À</small> AiñY <small>À</small> £ <small>É</small>	8	10	10	28	93.3	9	8	9	26	88.6	7	8.3	8	23.3	77.6
3	Preparation for the class v <small>Ag</small> ÀùwÙ <small>À</small> ù <small>U</small> É ¥ <small>À</small> s <small>v</small> ÀðAz <small>À</small> p <small>v</small>	7	10	10	27	90.0	9	9.2	8	26.2	83.3	8	7	8	23	79
4	Completion of the syllabus on time ¥ <small>À</small> o <small>À</small> p <small>ñ</small> ev <small>À</small> ñv <small>À</small> £ <small>ñ</small> o <small>U</small> Ac <small>ñ</small> À , Àv <small>À</small> AiñzÀ <small>è</small> ¥ <small>À</small> st <small>ð</small> U <small>É</small> ½, À <small>À</small> «P <small>ñ</small>	8.1	10	9.4	27.5	9.5	8.1	8.7	8.1	24.9	83.0	8	8	8	24	80
5	Competency in teaching "É <small>À</small> zsÀ <small>È</small> À P <small>À</small> ev <small>À</small> Àv <small>É</small>	9	9	9.8	27.8	92.6	9	10	8	27	90.0	7.1	8.1	61	21.3	71.0
6	Teaching skills (voice, clarity and language) "É <small>À</small> zsÀ <small>È</small> À P <small>À</small> À±À <small>®</small> ñV <small>É</small> (z <small>ñ</small> o, A <small>ñ</small> ññ <small>É</small> , "s <small>ñ</small> µE)	7.4	9.8	10	27.2	90.6	10	9	8.6	27.6	90.7	8.4	9.1	7	24.9	80.4
7	Teaching methodology "É <small>À</small> zsÀ <small>È</small> À «zsÁf	8.1	9.6	10	27.7	92.3	8	8	9.1	23.1	83.3	6.1	7	7.9	21.0	70.0
8	Interaction with students «zÁåyðù <small>À</small> ñs <small>A</small> CV <small>È</small> À , Àv <small>À</small> z <small>À</small>	8	8	9	25	93.3	8	9	8	25	83.2	8	7.8	8.1	23.9	79.6
9	Accessibility of teachers after the class hours v <small>Ag</small> ÀùwA <small>i</small> ñ f <small>ñ</small> Àv <small>À</small> g <small>À</small> «zÁåyðù <small>À</small> ù <small>U</small> É ॰s <small>ñ</small> ñ <small>É</small>	9	9	9	27	90.0	8	8	8	24	80.0	8.7	8	8	24.7	68.1
10	Role of the teacher as a guide v <small>À</small> i <small>Á</small> U <small>À</small> ðz <small>À</small> ±À <small>ò</small> p <small>ñ</small> g <small>Á</small> V CzsÁ <small>ñ</small> ñp <small>ñ</small> ÿ <small>À</small> ñ	9	9.2	9.6	27.8	92.6	8	8	8.1	24.1	80.3	8	8	6.1	22.1	73.6
	<b>TOTAL</b>	83.6	93.6	94.4	274	91.1	87.1	87.9	84.4	259.5	86.5	77.3	79.9	74.2	231.4	75.8

## SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2



## **Students feedback on teachers**

Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAIÍgÉsA¢VÉA vÉÉAIÍMÓPÁ , ÁAŠASzÁUÀ½AzÀ ¥ASvÁDÙævÀgÁUÀzÉ, ÁAPÉSÃZÀvÁV CvÀgÀ , ÁvÀxÀð vÀvÀñ £ÝÄtvUÀ SÜÉU xvÀÄ CÖÜ¥ÁAIÍMÁvÀ£ÄB , ÁAS! 01 jAzÀ 10 gÀvÀgÉ«UE vÁiÀ¥ÄE vÁiÀqÍvÀçzÄg vÀÄs®pA w½A. PÀçpÀX 1 jAzÀ UÁjµÀ 10.

Year 2021-22

	Teacher	G. Chidananda Murthy, Botany				Vasanth Kumar, Botany				Hema B.S., Botany			
	Class	III CBZ	III CBBt	Total	Av %	III CBZ	III CBBt	Total	Av %	III CBZ	III CBBt	Total	Av %
1	Regularity in conducting classes વಾಗ್ದಾನಾರ್ಥಿ ಫೆಲೆ, ಅವಾಚಗಾರೆ ಪಾರ್ವತಿ ಸಂಪನ್ಮೂಲ	10	10	20	100	10	10	20	100	10	9	19	95
2	Punctuality ಧಾರ್ಮಿಕತ್ವ ಮತ್ತು ಸಂಸ್ಥಾನ	10	10	20	100	10	10	20	100	9	8	17	85
3	Preparation for the class ವಾಗ್ದಾನಾರ್ಥಿ ಪ್ರಯೋಗ ಮತ್ತು ವಿಜ್ಞಾನ	10	10	20	100	10	10	20	100	8.1	8	16.1	80.5
4	Completion of the syllabus on time ಯಾರೊಪಾರ್ವತಿ ವಿಜ್ಞಾನ ಮತ್ತು ವಿಜ್ಞಾನ ಪ್ರಯೋಗ ಮತ್ತು ವಿಜ್ಞಾನ ಪ್ರಯೋಗ	10	10	20	100	9	10	19	95	9.3	7.1	16.4	82
5	Competency in teaching ವಿಜ್ಞಾನ ಪ್ರಯೋಗ ಮತ್ತು ವಿಜ್ಞಾನ	10	10	20	100	9	10	19	95	9	8.1	17.1	85.5
6	Teaching skills (invoice, clarity and language) ವಿಜ್ಞಾನ ಪ್ರಯೋಗ ಮತ್ತು ವಿಜ್ಞಾನ ಪ್ರಯೋಗ ಮತ್ತು ವಿಜ್ಞಾನ ಪ್ರಯೋಗ	10	10	20	100	9	10	19	95	9	8	17	85
7	Teaching methodology ವಿಜ್ಞಾನ ಪ್ರಯೋಗ ಮತ್ತು ವಿಜ್ಞಾನ ಪ್ರಯೋಗ	10	10	20	100	9.2	9.6	18.8	94	9.2	9	18.2	91
8	Interaction with students ವಿಜ್ಞಾನ ಪ್ರಯೋಗ ಮತ್ತು ವಿಜ್ಞಾನ ಪ್ರಯೋಗ	9	10	19	95	9	9.2	18.2	91	8	9	17	85
9	Accessibility of teachers after the class hours ವಿಜ್ಞಾನ ಪ್ರಯೋಗ ಮತ್ತು ವಿಜ್ಞಾನ ಪ್ರಯೋಗ	9	8	17	85	9	10	19	95	9.3	9	18.3	91.5
10	Role of the teacher as a guide ವಿಜ್ಞಾನ ಪ್ರಯೋಗ ಮತ್ತು ವಿಜ್ಞಾನ ಪ್ರಯೋಗ	10	10	20	100	9	10	19	95	9	9	18	90
	<b>TOTAL</b>	98	98	196	98	93.2	98.8	192	96	89.9	84.2	174.1	87.05

## SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2



## **Students feedback on teachers**

Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAIHGÉSAČVÉA VÉÉAIHÓPÁ, ÁASÁSZÁUÁZÁ, YASVÁDÚAČVAGÁUÁZÉ, ÁAPÉSÁZÁVÁV CvAGÁ, ÁVÁKÁD VÁVÁN, EYÄTIVÁA SUEU, VÄÄ CÖÜYÁIAUÁAEB, ÁASI 01 jAZÁ  
10 gAVAGÉUE VÁIÁYAE VÁIÁQVÁCZAG VÁAS®PA W½A. PÄÄKÁ 1 jAZÁ UÁJUÁ 10.

Supriya J.

Year 2021-22

# SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

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Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAIÉsACVEÀ vEÉAiQUPA , AASAsAùA/AzA YÀsVÁDUA»vÀgÀUÀZE, AAPESAZÀvÀV CVÀgÀ , ÁVÀAð vÀÀvÀñ EYÄtVUÀ SUÉU ovÀä COÜYÀAIUÀÉÀ , ÀASI 01 jAzA 10 gÀvÀgÈ«UÈ vÀiÀYÀlE vÀiÀqÀvÀçÀgÀ vÀÀs®pÀ w½A. PÀpÀx 1 jAzA UÀjμÀ 10.

**Year 2021-22**

	Teacher	Smitha N., Microbiology			Deepthi Harish, Microbiology			Vinutha K.P. Biotechnoilogy			Yashwanth Biotechnology			Vatsalya Biotechnology		
		III CZM	Total	Av %	III CZM	Total	Av %	III CBBt	Total	Av %	III CBBt	Total	Av %	III CBBt	Total	Av %
Class																
1	Regularity in conducting classes v <small>À</small> g <small>À</small> U <small>À</small> wA <small>i</small> ñ E <small>À</small> q <small>À</small> , A <small>A</small> v <small>À</small> ç <small>À</small> g <small>À</small> e E <small>À</small> P <small>À</small> ev <small>À</small> ñ S <small>z</small> À <small>ñ</small> É	8.8	8.8	88	10	10	100	8.7	8.7	87	9	9	90	7	7	70
2	Punctuality , A <small>A</small> v <small>À</small> ñ Y <small>À</small> ñ E <small>É</small>	8.9	8.9	89	9	9	90	9	9	90	9.2	9.2	92	7	7	70
3	Preparation for the class v <small>À</small> g <small>À</small> U <small>À</small> wU <small>À</small> ñ U <small>È</small> Y <small>À</small> s <small>V</small> Á <small>D</small> zÀ <small>ñ</small> v	9	9	90	9	9	90	9.1	9.1	91	10	10	100	7.2	7.2	72
4	Completion of the syllabus on time Y <small>À</small> o <small>À</small> p <small>À</small> v <small>À</small> ñ A <small>ñ</small> E <small>À</small> ñ o <small>U</small> À <small>ç</small> v <small>À</small> , A <small>A</small> v <small>À</small> ñ zÀ <small>ñ</small> é E <small>À</small> st <small>D</small> U <small>È</small> ½, A <small>A</small> «P <small>À</small>	9.1	9.1	91	9	9	90	10	10	100	10	10	100	7	6	6
5	Competency in teaching "E <small>à</small> s <small>à</small> z <small>à</small> ñ E <small>à</small> P <small>À</small> ev <small>À</small> ñ V <small>È</small>	9	9	90	10	10	100	9	9	90	10	10	100	7.5	7.5	75
6	Teaching skills (invoice, clarity and language) "E <small>à</small> s <small>à</small> z <small>à</small> ñ E <small>à</small> P <small>À</small> ñ A <small>ñ</small> ñ V <small>È</small> (z <small>ñ</small> o, A <small>ñ</small> ñ ñV <small>È</small> , "s <small>à</small> ññE)	10	10	100	9.9	9.8	98	8.9	8.9	89	10	10	100	7	7	70
7	Teaching methodology "E <small>à</small> s <small>à</small> z <small>à</small> ñ E <small>à</small> «z <small>à</small> ñ	9	9	90	9	9	90	9	9	90	10	10	100	7.9	7.9	79
8	Interaction with students «z <small>à</small> ñy <small>ò</small> U <small>À</small> ñ E <small>à</small> ñ V <small>È</small> , A <small>A</small> v <small>À</small> z <small>A</small>	8	8	80	10	10	100	8.8	8.8	88	9.1	9.1	91	7	7	70
9	Accessibility of teachers after the class hours v <small>À</small> g <small>À</small> U <small>À</small> wA <small>i</small> ñ E <small>À</small> ñ A <small>A</small> v <small>À</small> g <small>À</small> «z <small>à</small> ñy <small>ò</small> U <small>À</small> ñ U <small>È</small> o <small>ñ</small> s <small>à</small> ñV <small>È</small>	9.8	9.8	98	9	9	90	9	9	90	8.2	8.2	82	8.0	8.7	8.7
10	Role of the teacher as a guide v <small>À</small> i <small>À</small> U <small>À</small> ñz <small>À</small> ñ ñP <small>À</small> g <small>À</small> V Czs <small>À</small> ññP <small>À</small> g <small>À</small> Y <small>À</small> ññ	9	9	90	9	9	90	9	9	90	9	9	90	7	7	70
	<b>TOTAL</b>	90.6	90.6	90.6	93.8	93.8	93.8	90.5	90.5	90.5	94.5	94.5	94.5	69.6	69.6	64.6

# SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

## Students feedback on teachers



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GYÁZAIÉSACVÉA VEÉAiHÓPA, ÁASzSÁUA/ZÀ YÁsvAÐUÀE vÀgUÀZÉ, ÁAPESÃZÀvÁV CvÀgÀ, ÁvÍÐVàVÀN fÍYÄtVúVÀSUÉ ÓvÀ COüYÁAIuVÀE , ÁAS01 jAzÀ 10 gÀvÀgÉ«UÉ vÀiÁqÀvÀçÀgÀ vÀÄS®P w½A. PÀpÀx1 jAzÀ UÀjμÀ 10.

**Year 2021-22**

	Teacher	Yathiraju S., Mathematics				Nayana K.R. Mathematics				Shashikala H.P. Mathematics			
		III PCM	III PMCs	Total	Av %	III PCM	III PMCs	Total	Av %	III PCM	III PMCs	Total	Av %
	Class												
1	Regularity in conducting classes v <small>À</small> g <small>U</small> Àw <small>Á</small> i <small>H</small> É <small>F</small> Á <small>q</small> é, Á <small>á</small> v <small>À</small> ç <small>À</small> g <small>À</small> É <small>F</small> P <small>À</small> v <small>À</small> ÁS <small>Z</small> Àp <small>É</small>	9.6	9.8	19.4	97	9	9.1	18.1	90.5	9.6	9.2	18.8	94
2	Punctuality Á <small>á</small> v <small>À</small> Ái <small>H</small> É <small>Y</small> Á <small>o</small> É <small>É</small>	10	9.2	19.2	96	9.3	9	18.3	91.5	9.1	9.1	18.1	90.5
3	Preparation for the class v <small>À</small> g <small>U</small> Àw <small>Á</small> u <small>A</small> / <small>U</small> É <small>Y</small> Ásv <small>A</small> Ð <small>U</small> z <small>À</small> p <small>í</small>	9.4	8.4	17.8	89	8	8	16	80	10	9.6	19.6	98
4	Completion of the syllabus on time Y <small>À</small> o <small>À</small> p <small>À</small> v <small>À</small> Áv <small>À</small> É <small>F</small> ÓU <small>À</small> v <small>À</small> , Á <small>á</small> v <small>À</small> Ái <small>H</small> z <small>À</small> à <small>Y</small> Ást <small>Ð</small> U <small>É</small> s <small>½</small> , Á <small>ä</small> « <small>P</small>	10	9.1	19.1	95.5	9.1	8	17.1	85.0	10	9.4	19.4	97
5	Competency in teaching "És <small>Ã</small> z <small>À</small> É Á <small>P</small> Àv <small>À</small> É	10	9.4	19.4	97	8	9	17	80	10	9.4	19.4	97
6	Teaching skills (invoice, clarity and language) "És <small>Ã</small> z <small>À</small> É Á <small>P</small> À± <small>À</small> ° <small>V</small> É (z <small>À</small> ó, Á <small>á</small> p <small>À</small> ov <small>É</small> , "s <small>À</small> p <small>É</small> )	10	9.7	19.7	97	9.1	8	18.1	90.5	10	9.2	19.2	96
7	Teaching methodology "És <small>Ã</small> z <small>À</small> É « <small>Z</small> ÁÉ	9.2	10	19.2	96	9	9	18	90	9	9.1	18.1	90.5
8	Interaction with students «z <small>À</small> áy <small>Ð</small> u <small>À</small> És <small>A</small> c <small>V</small> É <small>A</small> , Á <small>á</small> v <small>À</small> z <small>À</small>	9.1	9.2	18.3	91.5	9	8.9	17.9	89.5	91	9.8	18.9	94
9	Accessibility of teachers after the class hours v <small>À</small> g <small>U</small> Àw <small>Á</small> i <small>H</small> É <small>F</small> Á <small>á</small> v <small>À</small> «z <small>À</small> áy <small>Ð</small> u <small>À</small> É <small>U</small> É <small>Ø</small> "s <small>À</small> É	9.4	10	19.4	97	9.8	9	18.8	94	8.9	9.0	17.9	89.5
10	Role of the teacher as a guide v <small>À</small> í <small>Á</small> ú <small>À</small> ð <small>À</small> ± <small>À</small> ø <small>À</small> g <small>À</small> V Cz <small>À</small> á <small>Y</small> Á <small>ø</small>	10	10	20	100	9	9	18	90	9	9	18	90
	<b>TOTAL</b>	96.7	96.9	191.5	95.6	90.3	87	177.3	88.1	94.7	92.8	187.5	93.6

# SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2



## Students feedback on teachers

Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAIÉSACVÉA VEÉIÓUPA , ÁASzSÁUÀZÀ ¥ÀsvÁÐUÀ»vÀgÀUÀZÉ, xÀPÉSÃZÀvÀV CvÀgÀ , ÁvÀñÀ ðÀvÀñÀ fÌ¥ÄtvÉUÀ SUÉU xÀVÀ COÜYÁAiUñÀÉÉ , ÁAS1 01 jAzÀ 10 gÀvÀgÉ«UÉ vÀiÁ¥À fÌvÀqÀçÀgÀ vÀÄS®À w½A. PÀpÀx1 jAzÀ UÀjµÀ 10.

**Year 2021-22**

	Teacher	Dr. Marappa, Physics				Ahalya H.G. Physics				Prathibha B. Physics			
		III PCM	III PMCs	Total	Av %	III PCM	III PMCs	Total	Av %	III PCM	III PMCs	Total	Av %
1	Regularity in conducting classes v <small>À</small> g <small>À</small> U <small>À</small> w <small>À</small> i <small>À</small> f <small>Ì</small> É, Áv <small>À</small> ç <small>À</small> g <small>À</small> É <small>È</small> P <small>À</small> e <small>ñ</small> v <small>À</small> S <small>À</small> b <small>É</small>	9	9.1	18.1	90.5	9.6	8.4	18	90	8.6	9.6	18.2	91
2	Punctuality , Áv <small>À</small> Ä <small>A</small> ñ <small>À</small> Y <small>À</small> f <small>Ì</small> É	9	9.6	18.6	13	9	8.6	17.6	88	8.75	10	18.7	93.5
3	Preparation for the class v <small>À</small> g <small>À</small> U <small>À</small> w <small>À</small> U <small>À</small> ñ <small>À</small> É v <small>À</small> s <small>v</small> Á <small>Ð</small> z <small>À</small> b <small>É</small>	8.6	8.4	17	85	8.4	9.2	17.6	88	8.2	8	16.2	81
4	Completion of the syllabus on time ¥ <small>À</small> o <small>À</small> p <small>À</small> e <small>ñ</small> v <small>À</small> f <small>Ì</small> É, x <small>À</small> U <small>À</small> c <small>À</small> v <small>À</small> , Áv <small>À</small> Ä <small>A</small> ñ <small>À</small> z <small>À</small> É <small>È</small> ¥ <small>À</small> s <small>t</small> ð <small>U</small> É <small>½</small> , ÁÄ <small>«</small> P <small>À</small>	9.4	9	18.4	92	9.4	8.8	18.2	91	8.9	8.3	17.2	86
5	Competency in teaching "É <small>Ã</small> z <small>À</small> É <small>À</small> P <small>À</small> e <small>ñ</small> v <small>À</small> É	9	9.2	18.2	91	8.6	8.6	17.2	86	8.7	8.7	17.4	87
6	Teaching skills (invoice, clarity and language) "É <small>Ã</small> z <small>À</small> É <small>À</small> P <small>À</small> ± <small>À</small> ñ <small>À</small> É <small>È</small> (z <small>À</small> ñ <small>À</small> , Áp <small>À</small> ñ <small>À</small> É, "s <small>À</small> µÉ)	8.9	9	17.9	89.5	10	9.4	19.4	97	9.5	9.8	19.3	96.5
7	Teaching methodology "É <small>Ã</small> z <small>À</small> É <small>À</small> «z <small>À</small> É <small>È</small>	8	9	17	85	9.7	9.6	19.3	96.5	9.2	9	18.2	91
8	Interaction with students «z <small>À</small> åy <small>À</small> ñ <small>À</small> És <small>A</small> C <small>V</small> É <small>A</small> , ÁAv <small>À</small> z <small>À</small>	10	9	19	95	9	8.2	17.2	86	8.2	9	17.2	86
9	Accessibility of teachers after the class hours v <small>À</small> g <small>À</small> U <small>À</small> w <small>À</small> i <small>À</small> f <small>Ì</small> Áv <small>À</small> g <small>À</small> «z <small>À</small> åy <small>À</small> ñ <small>À</small> É 0 "s <small>À</small> ñ <small>À</small> É	10	10	20	100	9	8.4	17.4	87	8.6	8.5	17.1	85.5
10	Role of the teacher as a guide v <small>À</small> i <small>Á</small> U <small>À</small> ð <small>À</small> ± <small>À</small> ð <small>À</small> g <small>À</small> ÁV Czs <small>À</small> å¥ <small>À</small> pm <small>À</small> ¥ <small>À</small> ñ <small>À</small>	10	10	20	100	10	9.2	19.2	96	9	9	18	90
	<b>TOTAL</b>	91.9	92.3	184.2	92.1	92.7	87.8	180.5	94.5	17.6	89.9	177.5	88.75

# SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

## Students feedback on teachers



Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

10 gÀgÉ«UE vÀiÁqÀvÀçzÀg vÀÄs®pÀ w½A. PÀpÀx 1 jAzÀ UÀjmuÀ 10.

**Year 2021-22**

	Class	Arunkumar R, Physics				Mallesh Babu Computer Science			Shruthi N. Computer Science		
		III PCM	III PMCs	Total	Av %	III PMCs	Total	Av %	III PMCs	Total	Av %
1	Regularity in conducting classes vÀgÀUÀwÀtÀfÀE fÀqé, àvÀçzÀgÀe fÀpÀvÀàSÀpÀvÉ	9.8	9	18.8	94	9.7	9.7	97	8.6	8.6	86
2	Punctuality àvÀAAiÀyÀ®fÉ	9.7	9.3	19	9.5	10	10	100	9.	9	9.0
3	Preparation for the class vÀgÀUÀwÀùÀ½UÉ yÀsvÀðAzÀpV	9.5	9.8	19.3	86.5	9.8	9.8	9.8	8.9	8.9	69
4	Completion of the syllabus on time yÀoÀpÀvÀvÀfÀE oUÀçvÀ, àvÀAAiÀzÀè yÀstðUÉ½, àÄ«P	8.5	9.4	17.9	89.5	9.6	9.6	96	9	9	90
5	Competency in teaching “ÉsÀzsÀfÁ pÀëvÀÄvÉ	9.4	9	18.4	92	9.2	9.2	92	9	9	90
6	Teaching skills (invoice, clarity and language) “ÉsÀzsÀfÁ pÀÄ±À®vÉ (zsÀx, àÄpÀvÉ, “sÀµÉ)	9.8	9.6	19.4	97	9	9	90	9.4	9.4	94
7	Teaching methodology “ÉsÀzsÀfÁ «zsÀfÉ	9.2	9.2	18.4	92	9	9	90	9.2	9.2	92
8	Interaction with students «zÀåyðUÀfÉSA¢vÈÀ , àAvÀzÀ	8.8	9.2	18	90	9.2	9.2	92	8.9	8.9	89
9	Accessibility of teachers after the class hours vÀgÀUÀwÀtÀfÀE àAvÀgÀ «zÀåyðUÀ½UÉ ®“sÀvÉ	7	7.4	16.4	82	9.7	9.7	97	8.2	8.2	82
10	Role of the teacher as a guide vÀiÁUÀðzÀ±ÀöpÀgÀV CzsÀåyÀpÀhÀ yÀvÀ	9	9.8	18.8	94	10	10	100	8	8	80
	<b>TOTAL</b>	90.7	93.7	184.4	92.2	95.2	95.2	95.2	88.2	88.2	88.2

## **SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2**



## **Students feedback on teachers**

Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

**GYÁZAigÉsACVEA vEÉAIñQUPÀ , ÀASÀUA½AzÀ ¥ÀsvÀÓUÀ»vÀgÀUÀzÉ , xÀAPéSÀZÀvÀV CvÀgÀ , ÁvÀxÀð vÀvÀñ f¥ÄtñvùvÀ SÙÉU xvÀÄ C©üYÀAiñUÀvÀEñ , ÀASÍ 01 jAzÀ 10 gÀvÀgÉ«UÉ vÀiÁ¥ÀvÀiÁqñvÀczÀg vÀÄs®PÀ w½A . PÀñJÀ 1 jAzÀ UÀjùÀ 10.**

Year 2021-22

# SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

## Students feedback on teachers



Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZÀIÍGÉSACVÉÀ VÉÉAIÍQUPÀ ,ÀAŞAZSÀU½AZÀ ¥ÀsvÁÐUÀ»vÀgÁUÀZÉ ,¤,ÀAPÉSÄZÀvÁV CvÀgÀ ,ÁvÌxÀð vÀvÀñ ÈÍ¥ÄtvÉvÀ ßUÉU ñvÀÄ CÖÜ¥ÁAíUÀÈ ,ÀASÍ 01 jAzÀ 10 gÀvÀgÉ«UÉ vÀiÁqñvÀczÀg vÀÄs®pÀ w½A. PÀpñx 1 jAzÀ UàjmuÀ 10.

**Year 2021-22**

	Class	Dr.H.M. Dakshinamurthy Economics						Nethravathi N. Economics						Yogish Economics					
		III HEK	III HEE	III HEP	III SEP	Total	Av %	III HEK	III HEE	III HEP	III SEP	Total	Av %	III HEK	III HEE	III HEP	III SEP	Total	Av %
1	Regularity in conducting classes vÀgÀUÀwAíñ Èñ Èçé, ÀvÀçzÀgÀè È, PÀevÀÄ SzÀpVÉ	9.6	9.8	9.2	9.8	38.4	96	8.4	9.4	9.6	9.4	36.8	92	9.3	9.2	8	8.1	34.5	91
2	Punctuality ÀvÀAAñ ¥Á®fÉ	9.8	9.0	9.4	9.8	38	95	8.4	9.6	8.6	9	35.6	89	9.2	9.5	9.1	9	36.8	92
3	Preparation for the class vÀgÀUÀwUÀ½UÉ ¥ÀsvÀØAzÀpV	9.6	9.4	9.8	10	38.8	97	9	9	9	9.3	36.2	90.5	9.3	9.3	8	9.1	35.7	91.7
4	Completion of the syllabus on time ¥ÀoÀpÀvÀvÀÈñ ñUÀçvÀ ,ÀvÀÄiñzÀè ÈAstðUÉ½, ÀÄ«P	9.8	9.2	8.8	8.6	36.4	91	9.4	9.2	9.4	8.9	36.9	92.3	9.2	8.8	8.9	9.1	36	90
5	Competency in teaching "ÉsÄzSÀÉA PÀevÀÄvÉ	9.6	9.6	9.2	9.8	38.2	95.5	9.4	9.6	9.2	9.3	37.5	93.8	8	9.1	9.1	8	34.2	85.5
6	Teaching skills (invoice, clarity and language) "ÉsÄzSÀÉA PÀÄ±À@vÉ (zñx, àpñvÉ, "sÁpÉ)	10	8.8	9.0	9.6	37.4	93.5	9	9.8	9	9	36.8	92	9.2	9	9.4	8	35.6	88.0
7	Teaching methodology "ÉsÄzSÀÉA «zsÁf	8.8	9.8	9.6	9.8	38	95	9.2	9.2	9.4	9	36.8	92	9.3	9.2	8	9	35.6	91.5
8	Interaction with students «zÁåyðUÀ½ÉsACVÉÀ ,ÀAvÀzÀ	9.2	10	9.2	9.4	37.8	94.5	9.8	9.2	8.8	9.2	37	92.5	9.5	9.5	8	8	34.0	90
9	Accessibility of teachers after the class hours vÀgÀUÀwAíñ ÈñAvÀgÀ «zÁåyðUÀ½UÉ @«sÀvÉ	9.6	9.6	8.6	9.6	37.4	93.5	9	9	8.6	9	35.6	80.5	8	9.6	9	8	34.9	87.2
10	Role of the teacher as a guide vÀiÁUÀðzÀ±ÀðpÀgÁV CzsÁå½pÀgÀ ¥ÁvÀ	9.6	9.0	8.8	8.2	35.6	89	9	9.2	8	9.3	35.5	80.8	8	9.0	9.1	9.1	35.2	88
	<b>TOTAL</b>	95.6	94.2	91.6	94.6	376	94	92.6	93.2	90.6	91.3	364.7	89.9	92.8	92.4	91	90.4	352.5	86.4

## SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

### Students feedback on teachers



Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAIÍGÉSACVÉÀ VÉEAIÍQUPA , ÁASAZSÀUÀ/AZÀ ¥ÀSVÁÐUÀ»VÁGÁUÀZÉ , ÁAPÉSÃZÀVÁV CvÀgÀ , ÁvÀxÀð VÀÄVÀñ EÍ¥ÄTIVUÀ ÑUÉU ÑVÀÄ CØÜ¥ÍAÍUÀÈ , ÁASI 01 jAzÀ 10 gÀVÀgÉ«UÉ VÀIÁqÍVÀczÀg VÀÄs®PÀ w½A. PÀpùx 1 jAzÀ UàjuÀ 10.

**Year 2021-22**

	Class	Dr. Jagadish Sociology			Mangala K Opt. Kannada			Dr. Shakuntala Opt. Kannada			Dr. Nalina Opt. Kannada			Dr. Hemavathi Opt. Kannada		
		III SEP	Total	Av %	III HEK	Total	Av %	III HEK	Total	Av %	III HEK	Total	Av %	III HEK	Total	Av %
1	Regularity in conducting classes vÀgÀUÀwAiÍfÈ fÀqÈ ÁvÀçzÀgÀè fÈ PÀevÀÄSzÀpÈ	9.2	9.2	92	8	8	80	9.4	9.9	99	9.6	9.6	96	9.6	9.6	96
2	Punctuality , ÁvÀÄAíÍYÁ®fÉ	9.5	9.5	95	8	8	80	9	9	90	9	9	90	9.4	9.4	94
3	Preparation for the class vÀgÀUÀwUÀ½UÉ ¥ÀsvÀðAzÀþv	9	9	90	7	7	70	9	9	90	9.2	9.2	92	9	9	90
4	Completion of the syllabus on time ¥ÀoÀpÀvÀvÀvÀÈ fÈUÀcvÀ , ÁvÀÄAíÍzÀè ¥ÀstðUÉ½, ÁÄ«P	9.5	9.5	95	8	8	80	9	9	90	8.8	8.8	88	9.2	9.2	92
5	Competency in teaching "ÉsÀzsÀfÁ PÀevÀÄvÉ	9.3	9.3	93	8	8	80	9.2	9.2	92	9	9	90	9.1	9.1	91
6	Teaching skills (invoice, clarity and language) "ÉsÀzsÀfÁ PÀÄ±À®vÉ (, ÁvÀövÉ, "sÁµÉ)	9.8	9.8	98	9	9	90	9.1	9.1	91	9	9	90	9.8	9.8	98
7	Teaching methodology "ÉsÀzsÀfÁ «zsÁf	9.6	9.6	96	8	8	80	9	9	90	9.9	9.9	99	9.3	9.3	93
8	Interaction with students «zÁåyðUÀÍÉsAcVÉÀ , ÁvÀzÀ	9	9	90	9	9	90	8.9	8.9	89	10	10	100	8	8	80
9	Accessibility of teachers after the class hours vÀgÀUÀwAiÍfÈ ÁvÀgÀ «zÁåyðUÀ½UÉ ①sÀvÉ	9	9	90	8	8	80	9.1	9.1	91	9.4	9.4	94	9.3	9.3	93
10	Role of the teacher as a guide vÀIÁUÀðzÀ±ÀðpÀgÁV CzsÁå¥ÀpÀgÀ ¥ÁvÀ	10	10	100	8	8	80	9.2	9.2	92	9	9	90	9.5	9.5	95
	<b>TOTAL</b>	91.8	92.9	93.9	77.8	92	82.9	86.8	90.9	91.4	93.6	93.6	93.6	94.2	94.2	92.2

## SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

### Students feedback on teachers



Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZÀIÍGÉSACVFÀ VÉEAIÍQUPÀ ,ÀASAZSÀUÀ½AZÀ ¥ÀSVÁÐUÀæ»VÀGÁUÀZÉ, ,ÀAPÉSÃZÀVÁV CvÀgÀ ,ÁvÀxÀð vÀÄvÀñ £¥ÄtivùvÀ SUEU ñvÀÄ CØÜ¥ÀAiíUÀ½E½ ,ÀASi 01 jAzÀ 10 gÀvÀgÉ«UE vÀiÁqívÀczÀg vÀÄs®pÀ w½A. PÀpÀx 1 jAzÀ UàjuÀ 10.

**Year 2021-22**

	Teacher	Dr.Narendra J Opt. English			Sheela K.P. Opt. English			Divya K Opt. English			Prabhu V.S. Opt. English		
		III HEE	Total	Av %	III HEE	Total	Av %	III HEE	Total	Av %	III HEE	Total	Av %
	Class												
1	Regularity in conducting classes vÀgÀUÀwAiíE½ fÀqÉ,ÀAvÀczÀgÀåE½ PÀvÀÄSzÀpVÉ	7	7	70	9.8	9.8	98	9.1	9.1	91	9	9	90
2	Punctuality ,ÀvÀÄAíYÁ®EÉ	8.6	8.6	86	9.2	9.2	92	9.8	9.8	98	9.2	9.2	94
3	Preparation for the class vÀgÀUÀwUÀ½UÉ ¥ÀsvÀðAzÀpV	8.4	8.4	84	9.8	9.8	98	8.8	8.8	88	9.1	9.1	91
4	Completion of the syllabus on time ¥ÀoÀpÀvÀvÀ½E½ ñUÀçÀ ,ÀvÀÄAízÀåE½ ¥ÀstðUÉ½,ÀÄ«P	8.6	8.6	86	9.2	9.2	92	8.8	8.8	88	8.6	8.6	86
5	Competency in teaching "ÉsÀzsÀ£Á PÀevÀÄVÉ	9.2	9.2	92	9.1	9.1	92	8.4	8.4	84	9.0	9.0	90
6	Teaching skills (invoice, clarity and language) "ÉsÀzsÀ£Á PÀÄ±À®vÉ (zÀqÀ, ,ÀpÀÖVÉ, "sÀµÉ)	9.2	9.2	92	9.5	9.5	95	8.4	8.4	84	9	9	90
7	Teaching methodology "ÉsÀzsÀ£Á «zsÁ£	9	9	90	9.0	10	100	8.2	8.2	82	9	9	90
8	Interaction with students «zÀåyðUÀ½sACVFÀ ,ÀAvÀzÀ	9.3	9.3	93	9.5	9.5	95	9	9	90	10	10	100
9	Accessibility of teachers after the class hours vÀgÀUÀwAií fÀAvÀgÀ «zÀåyðUÀ½UÉ °"sÀvÉ	8.2	8.2	82	9.4	9.4	94	10	10	100	9	9	90
10	Role of the teacher as a guide vÀiÁUÀðzÀ±ÀpÀgÁV CzsÁå¥ÀpÀgÀ ¥Á½	8	8	80	10	10	100	10	10	100	10	10	100
	<b>TOTAL</b>	85.5	85.5	85.5	95.5	95.5	95.5	90.5	90.5	90.5	93.5	93.5	93.5

## SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

### Students feedback on teachers



Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAIÍgÉsA¢V£À vÉEiÍQUPÀ ,ÀAŠAZsÀU½AzÀ ¥ÀsvÁðUÀ»vÁgÁUÀzÉ, x,ÀAPÉsÃZÀvÁV CvÀgÀ ,ÁvÀxÀð vÀvÀñ £¥ÄtvUÀ ŠUÉU xvÀÄ C©ü¥kAiíuÀ½£É ,ÀASi 01 jAzÀ 10 gÀvÀgÉ«UÉ vÀiÁqívÀçzÀg vÀÄs®pÀ w½A. PÀpÀx 1 jAzÀ UàjmuÀ 10.

**Year 2021-22**

	Teacher	Nayana M. Commerce					Harhashree N. Commerce					Shruthi M.R. Commerce				
		III C1	III C2	III C3	Total	Av %	III C1	III C2	III C3	Total	Av %	III C1	III C2	III C3	Total	Av %
1	Regularity in conducting classes vÀgÀUÀwAiÍfÉ fÀqÉ,ÀÀvÀçzÀgÀt£ PÀvÀvÀ ŠzÀpVÉ	9	9.4	9.4	27.8	92.6	8.8	9.0	9.1	26.9	89.6	9.2	9.8	9.8	28.8	96
2	Punctuality ,ÀvÀAAÍ¥Á®£É	9.1	9.1	9.3	27.5	91.6	9.2	9.1	9.2	27.5	91.6	9	9.6	9.6	28.2	94
3	Preparation for the class vÀgÀUÀwUÀ½UÉ ¥ÀsvÀðAzÀþv	9	9.1	9.6	27.7	92.3	9.2	8.5	9.4	27.1	90.3	9.8	9.3	9.6	28.7	95.6
4	Completion of the syllabus on time ¥ÀoÀpÀvÀvÀ½EÉ xUÀçvÀ ,ÀvÀAAÍzÀæ ¥ÀstðUÉ½,ÀÄ«P	9	9	7.6	25.6	85.3	9.4	9.1	9.1	27.6	92	10	9.6	9.3	28.9	96.3
5	Competency in teaching "ÉsÃzsÀéÁ PÀvÀvÀvÉ	9.2	8.6	8.6	26.4	88	9.3	8.4	9.4	27.1	90.3	10	9.3	9.2	28.5	95
6	Teaching skills (invoice, clarity and language) "ÉsÃzsÀéÁ PÀÀ±À®vÉ (zÀç, ,ÀpÀvÉ, "sÀpÉ)	9.3	8.8	9.1	27.2	90.6	9.4	9.1	9.3	27.8	92.6	10	9.5	9	28.5	95
7	Teaching methodology "ÉsÃzsÀéÁ «zsÁ£	9.2	8.8	8.5	26.5	88.3	9.1	9	9.6	27.3	91	10	9.2	10	29.2	97.3
8	Interaction with students «zÁåyðUÀ½sA¢V£À ,ÀAvÀzÀ	10	8.6	9.2	27.8	92.6	9.1	9.2	9.0	27.3	91	9.2	9.2	9.3	27.7	92.3
9	Accessibility of teachers after the class hours vÀgÀUÀwAiÍfÀvÀgÀ «zÁåyðUÀ½UÉ o·sÀvÉ	9.5	9.5	9.2	27.9	93	9.5	9.0	9	27.5	91.6	9	9.1	9.8	27.9	93
10	Role of the teacher as a guide vÀiÁuÀðzÀ±ÀðpÀgÁV CzsÁå¥ÀpÀgÀ ¥Á½	9	9.4	10	28.4	94.6	10	10	90	30	91.0	9.7	9	10	28.7	95.6
	<b>TOTAL</b>	92.3	9.0	90.5	272.8	90.85	93	90.4	91.7	275.1	93.6	95.9	93.6	94.7	285.1	95.6

**SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2  
Students feedback on teachers**



Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAigÉsACVÀ vÉEAihQUPÀ, AASAsÀUÀ/AZÀ YÀsVÀDÙA»vÀgÀUÀZÉ, AÀPÈsÀZÀvÀVCvÀgÀ, ÁvÀxÀð vÀvÀvÀ fÈYÀtivÈuÀ SUÉUÈ sÀvÀ COÙYÀAihUUÀ fÈABÀ, AASÀ 01 jAZÀ 10 gÀvÀgÈ«UÈ vÀiÁYÀEÈ vÀiÁqÀhUzÀgÀ vÀÄs®pÀ w½AÈ PÀpÀxÀ 1 jAZÀ UÀjÀ 10.

Year 2021-22

# SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

## Students feedback on teachers



Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAIÉsACVA vEÉAiQUPA , AASzAUÀAzA YAsVADUÀAvAgAUAzE , AAPEsAZÀAvAvA CvAgA , ÁvAÀA Æ vAAvA fEYAtivA SUÉU oVÄ COüYAAIUAÀAzE , AAS 01 jAzÀ 10 gÀgÀgÉ«UÉ vAiÁyA vAiÁqAzAgA vAÄsRpA wVA. PApAx 1 jAzÀ UAjmuA 10.

**Year 2021-22**

	Teacher	Mahesh S. BCA			Nanda K.V. BCA			Mallesh Babu BCA			Ramya N.S. BCA			Rakesh BCA			Irfan BCA		
		III BCA	Total	Av %	III BCA	Total	Av %	III BCA	Total	Av %	III BCA	Total	Av %	III BCA	Total	Av %	III BCA	Total	Av %
	Class																		
1	Regularity in conducting classes vAgAUwAi Æ fAgÆ, AAvAczAgÆ Æ PÆvAA SZÆpÆ	10	10	100	9	9	90	9	9	90	8	8	80	9	9	90	9	9	90
2	Punctuality , AvAAi Æ YÁ®fÉ	9.8	9.8	98	9.6	9.6	96	9.1	9.1	91	8.2	8.2	82	8.9	8.9	89	9.5	9.5	95
3	Preparation for the class vAgAUwAi Æ YÁsVÀðAzÀpV	9.6	9.6	96	9	9	90	9.2	9.2	92	8.1	8.1	81	9	9	90	9.2	9.2	92
4	Completion of the syllabus on time YAOApÆvAVÀÆ, ÆUAcVÀ, AAvAAi Æ YÀstðUÉs½, AÄ«P	9.5	9.5	95	9.1	9.1	91	9	9	90	8.5	8.5	85	9	9	90	9.3	9.3	93
5	Competency in teaching "ÉsÃzsÀéA PÆvAAvÆ	9.3	9.3	93	9	9	90	9	9	90	8	8	80	9	9	90	9.4	9.4	94
6	Teaching skills (invoice, clarity and language) "ÉsÃzsÀéA PÆvAAvÆ (zhe, Aavov, "sámé)	9.6	9.6	96	9.1	9.1	91	9.0	9.0	90	8.9	8.9	89	8.7	8.7	87	9.3	9.3	93
7	Teaching methodology "ÉsÃzsÀéA «zsÁé	9.5	9.5	95	9	9	90	9	9	90	8	8	80	8.9	8.9	89	9.4	9.4	94
8	Interaction with students «zÁåyðUÀÆsA <small>C</small> V <small>A</small> , AAvAzÀ	9.4	9.4	94	8.9	8.9	89	9.1	9.1	91	8.9	8.9	89	9	9	90	9.6	9.6	96
9	Accessibility of teachers after the class hours vAgAUwAi Æ AAvAgÀ «zÁåyðUÀÆsA <small>C</small> V <small>A</small> , AAvAzÀ	9.8	9.8	98	9	9	90	9.2	9.2	92	8.6	8.6	86	8	8	80	8.6	8.6	86
10	Role of the teacher as a guide vAíAUÀzÀ±ÀðpAgAV CzsÁåyðA <small>C</small> V <small>A</small> , YÁvA	10	10	100	8	8	80	10	10	100	9	9	90	9	9	90	10	10	100
	<b>TOTAL</b>	96.5	96.5	96.5	89.6	89.6	89.6	91.6	91.6	91.6	84.2	84.2	84.2	88.5	88.5	88.5	93.3	93.3	93.3

# SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

## Students feedback on teachers



Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAIgÉsACVFÀ vEEAiHQPÀ ,ÀASAzSÀu½AzÀ ¥svAðUÀ»vAgÁUÀzÉ,¤,ÀAPÉsÃZÀvÁV CvAgÀ ,ÁvñÀð vÀvÀnñ fñ¥Ätivñà SUÉU ovÀ¤ COü¥ÁAiuñÀÈ ,ÀASI 01 jAzÀ 10 gÀvAgÉ«UÉ vÀiÁqñvÀczÀgñ vÀÄs®pÀ w½A. PÀpñx 1 jAzÀ UÀjµÀ 10.

**Year 2021-22**

	Class	Dr. Sannaswamy Political Science				Pavana B.S. Political Science			
		III HEP	III SEP	Total	Av %	III HEP	III SEP	Total	Av %
1	Regularity in conducting classes v <small>À</small> g <small>À</small> wA <small>i</small> ñf <small>ñ</small> Àq <small>ñ</small> ,Àv <small>À</small> çÀg <small>ñ</small> À <small>È</small> P <small>À</small> v <small>À</small> ñS <small>z</small> Àp <small>ñ</small> É	9.6	9.8	19.4	97.0	9.4	9.2	18.6	93.0
2	Punctuality ,Àv <small>À</small> ñA <small>ñ</small> ¥ <small>Á</small> ®£ <small>É</small>	9.6	9.2	18.8	94.0	9.2	8.6	17.8	89.0
3	Preparation for the class v <small>À</small> g <small>À</small> wA <small>ù</small> ñU <small>½</small> U <small>É</small> ¥ <small>À</small> s <small>v</small> À <small>ð</small> Az <small>À</small> b <small>ñ</small>	9.2	9.8	19.0	95.0	8.6	9.2	17.8	89.0
4	Completion of the syllabus on time ¥ <small>À</small> o <small>ñ</small> P <small>À</small> v <small>À</small> ñV <small>À</small> ñf <small>ñ</small> ÀU <small>À</small> ñv <small>À</small> ,Àv <small>À</small> ñA <small>ñ</small> z <small>ñ</small> À <small>È</small> ¥ <small>À</small> st <small>ð</small> U <small>½</small> ,ÀÄ«P <small>ñ</small>	10	9.4	19.4	97.0	9.6	9.4	19.0	95.0
5	Competency in teaching "És <small>ñ</small> z <small>ñ</small> À <small>È</small> P <small>À</small> ëv <small>À</small> ñV <small>É</small>	10	9.2	19.2	96.0	9.2	8.2	17.4	87.0
6	Teaching skills (invoice, clarity and language) "És <small>ñ</small> z <small>ñ</small> À <small>È</small> P <small>À</small> ±À <small>®</small> V <small>É</small> (z <small>ñ</small> À, Àv <small>À</small> ñV <small>É</small> , "s <small>ñ</small> Àp <small>ñ</small> É)	10	9.8	19.8	99.0	9	9.1	18.1	90.5
7	Teaching methodology "És <small>ñ</small> z <small>ñ</small> À <small>È</small> «zs <small>ñ</small> À	10	9.8	19.8	99.0	9	9	18.0	90.0
8	Interaction with students «z <small>ñ</small> Ày <small>ð</small> U <small>½</small> ñS <small>ñ</small> A <small>C</small> V <small>À</small> ,Àv <small>À</small> ñz <small>ñ</small> À	10	9.4	19.4	97.0	9.8	9.4	19.2	96.0
9	Accessibility of teachers after the class hours v <small>À</small> g <small>À</small> wA <small>i</small> ñf <small>ñ</small> Àv <small>À</small> ñg <small>ñ</small> «z <small>ñ</small> Ày <small>ð</small> U <small>½</small> ñU <small>É</small> ®"s <small>ñ</small> ÀñV <small>É</small>	9.8	9.2	19.0	95.0	9	9.6	18.6	93.0
10	Role of the teacher as a guide v <small>À</small> íU <small>À</small> ñz <small>ñ</small> À±À <small>®</small> p <small>ñ</small> g <small>ñ</small> ÁV Czs <small>ñ</small> Àp <small>ñ</small> À <small>È</small> ¥ <small>Á</small> ñ	10	9.8	19.8	99.0	9.8	9.3	19.1	95.5
	<b>TOTAL</b>	98.2	95	193.6	96.8	92.6	91.0	183.6	91.8

# SREE SIDDAGANGA COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN, TUMKUR-2

## Students feedback on teachers



Please rate the teachers without bias, evaluate the strength and skill of teachers using the 10 point scale, minimum 1 and maximum 10.

GYÁZAIÉSACVÉA VEÉAiHÓPA, ÁASzSÁUA/AzA ¥svAÐUÀæ vÀgÁUÀzÉ, ÁAPESÃZÀvÁV CvÀgÀ, ÁvÀÐU ÑÀvÀñÀ fÈ¥ÄtV ÑÀ SUÉU ÑÀvÀ COüYÁAiñÀzÉ, ÁAS 01 jAzA 10 gÀvÀgÉ«UÉ vÀiÁ¥À vÀiÁqÀvÀçÀgÀ vÀÄS®P w½A. PÀpÀx 1 jAzA UÀjUÀ 10.

**Year 2021-22**

	Class	Ramesh History					Dr. Sudhakar History				
		II HEP	III HEE	III HEK	Total	Av %	II HEP	III HEE	III HEK	Total	Av %
1	Regularity in conducting classes v <small>À</small> g <small>À</small> U <small>À</small> w <small>À</small> i <small>ñ</small> f <small>È</small> À <small>é</small> , ÁA <small>V</small> Àç <small>À</small> g <small>À</small> é <small>E</small> P <small>À</small> v <small>À</small> ñ <small>À</small> S <small>z</small> Àp <small>É</small>	9.4	9	9.6	28	93.3	8.8	8.6	9.2	26.6	88.6
2	Punctuality Áv <small>À</small> AA <small>i</small> ñ <small>À</small> Y <small>À</small> ® <small>F</small> É	8.4	8.8	8.2	25.4	84.6	9	9	8.8	26.8	89.3
3	Preparation for the class v <small>À</small> g <small>À</small> U <small>À</small> w <small>À</small> ñ <small>À</small> U <small>É</small> ¥ <small>s</small> v <small>A</small> Ð <small>U</small> À <small>z</small> Àp <small>í</small>	7	8.4	9.8	25.2	84.0	9	7.4	8.6	25.0	83.3
4	Completion of the syllabus on time ¥ <small>A</small> o <small>A</small> p <small>À</small> v <small>À</small> ñ <small>À</small> U <small>À</small> c <small>À</small> , Áv <small>À</small> AA <small>i</small> ñ <small>À</small> z <small>À</small> à <small>E</small> ¥ <small>A</small> st <small>Ð</small> U <small>É</small> s½, ÁA <small>»</small> P <small>À</small>	9	9.2	9.4	27.6	92.0	9.4	9	8.6	27.0	90.0
5	Competency in teaching "És <small>À</small> z <small>À</small> £ <small>À</small> P <small>À</small> ëv <small>À</small> ñ <small>À</small> É	8.6	9	8.2	25.8	86.0	8.4	9.4	8.4	26.2	87.3
6	Teaching skills (invoice, clarity and language) "És <small>À</small> z <small>À</small> £ <small>À</small> P <small>À</small> ± <small>À</small> ® <small>V</small> É (z <small>À</small> ñ <small>À</small> , Áv <small>À</small> ñ <small>À</small> É, "s <small>À</small> µ <small>É</small> )	9.4	9.2	9.8	28.4	94.6	9.2	7.2	8.8	25.2	84.0
7	Teaching methodology "És <small>À</small> z <small>À</small> £ <small>À</small> «z <small>À</small> £ <small>À</small>	9	9.6	8	26.6	88.6	8	7.6	8.2	23.8	79.3
8	Interaction with students «z <small>À</small> åy <small>Ð</small> U <small>À</small> ñ <small>À</small> s <small>À</small> ¢ <small>V</small> É, ÁAv <small>À</small> z <small>À</small>	8	9.4	9.8	27.2	90.6	9.4	9.6	8.2	27.2	90.6
9	Accessibility of teachers after the class hours v <small>À</small> g <small>À</small> U <small>À</small> w <small>À</small> i <small>ñ</small> f <small>È</small> Av <small>À</small> g <small>À</small> «z <small>À</small> åy <small>Ð</small> U <small>À</small> ñ <small>À</small> U <small>É</small> ® <small>S</small> À <small>ñ</small> É	8.6	8.8	8.2	25.6	85.3	8.8	8	9	25.8	86.0
10	Role of the teacher as a guide v <small>À</small> i <small>Á</small> U <small>À</small> ð <small>À</small> z <small>À</small> ± <small>À</small> ø <small>À</small> g <small>À</small> V Czs <small>À</small> åy <small>Ð</small> À <small>ø</small> ¥ <small>À</small> ñ <small>À</small>	9.6	9.8	9.6	29.0	96.6	8.2	8	8.8	25.0	83.3
	<b>TOTAL</b>	87	91.2	90.6	268.8	89.56	88.2	83.8	86.6	258.6	86.17